

Stropping Blocks (one method)



Some examples from contemporary models. Thank You
Henry Culver



Note the two seizings rather than one long, heavy, thick serving...but just one seizing if you prefer depending on where it is on the model, and what size block.



Splice...insanity...faux splice

I cant do this...so



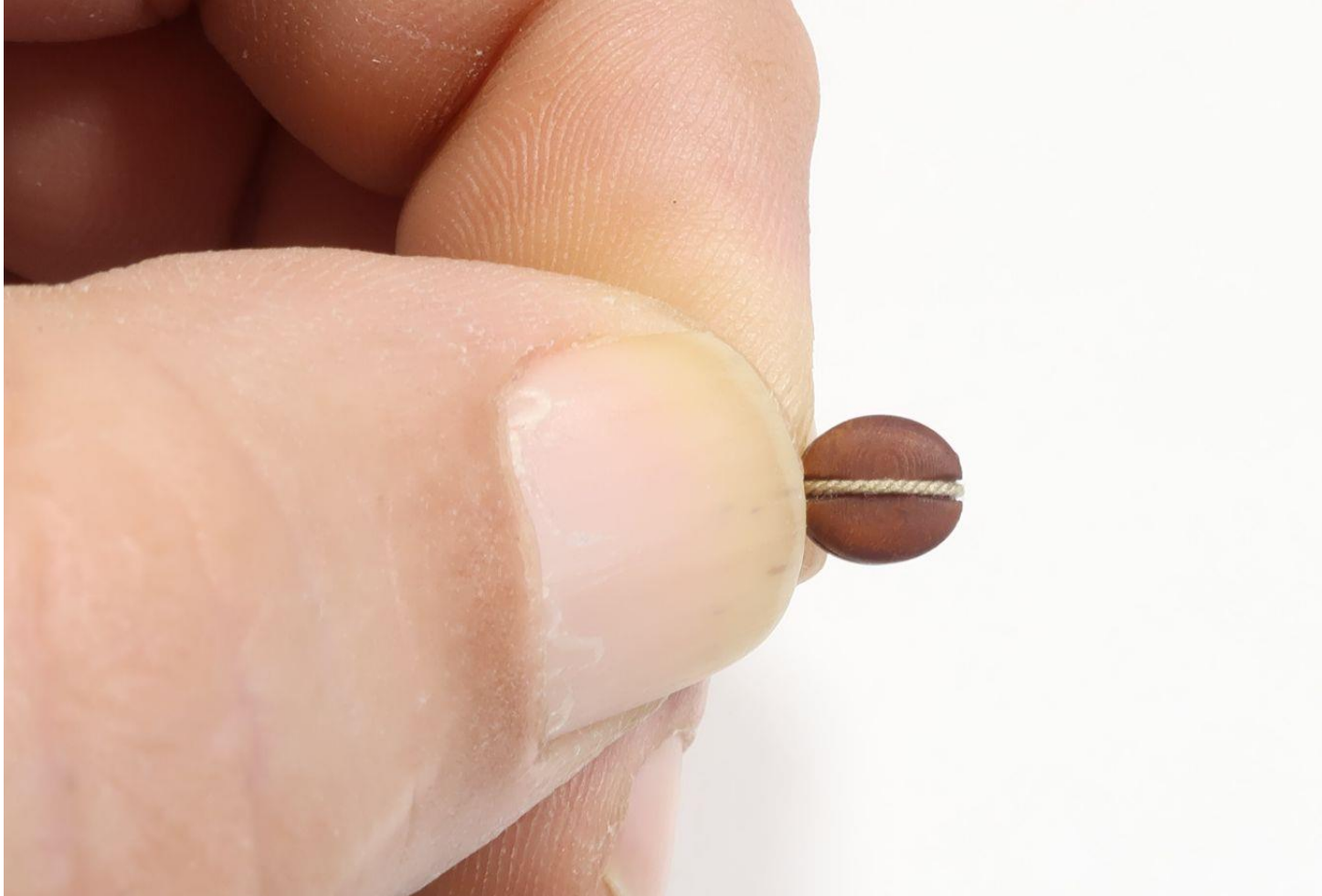
Materials and Tools



A simple strop...use the right size rope
and thread!!! That is key



Simply pinch the block with the rope to hold it in place...even the smallest size block can be pinched.



Add some CA (YES CA) with a toothpick to each side along the strop...then wipe it off immediately with your finger...that's the trick. No shiny spots or discoloration.



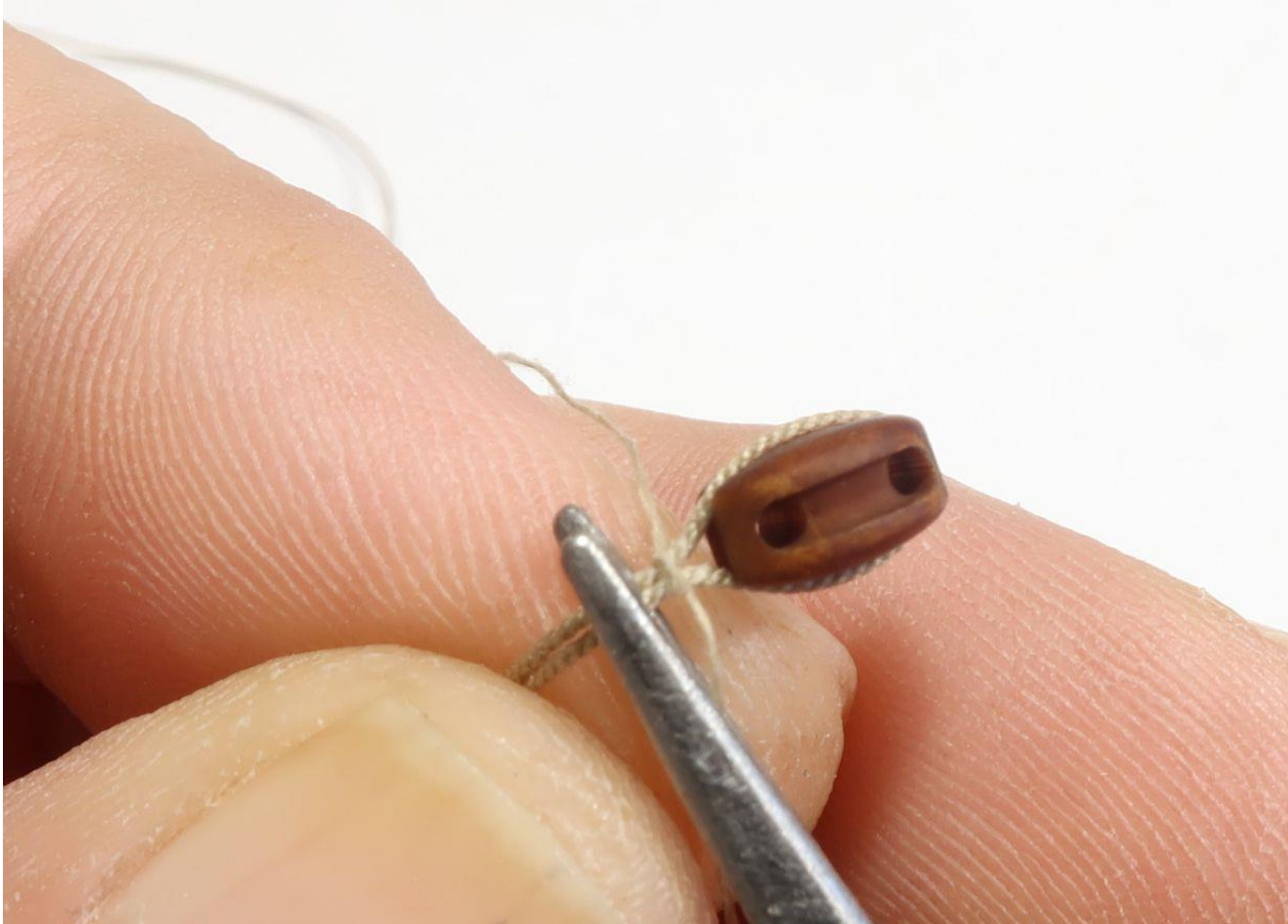
The CA is just to hold the block in position while you take the seizing line with a loose not as shown. Have a bunch of these at hand. See no shiny spots or discoloration.



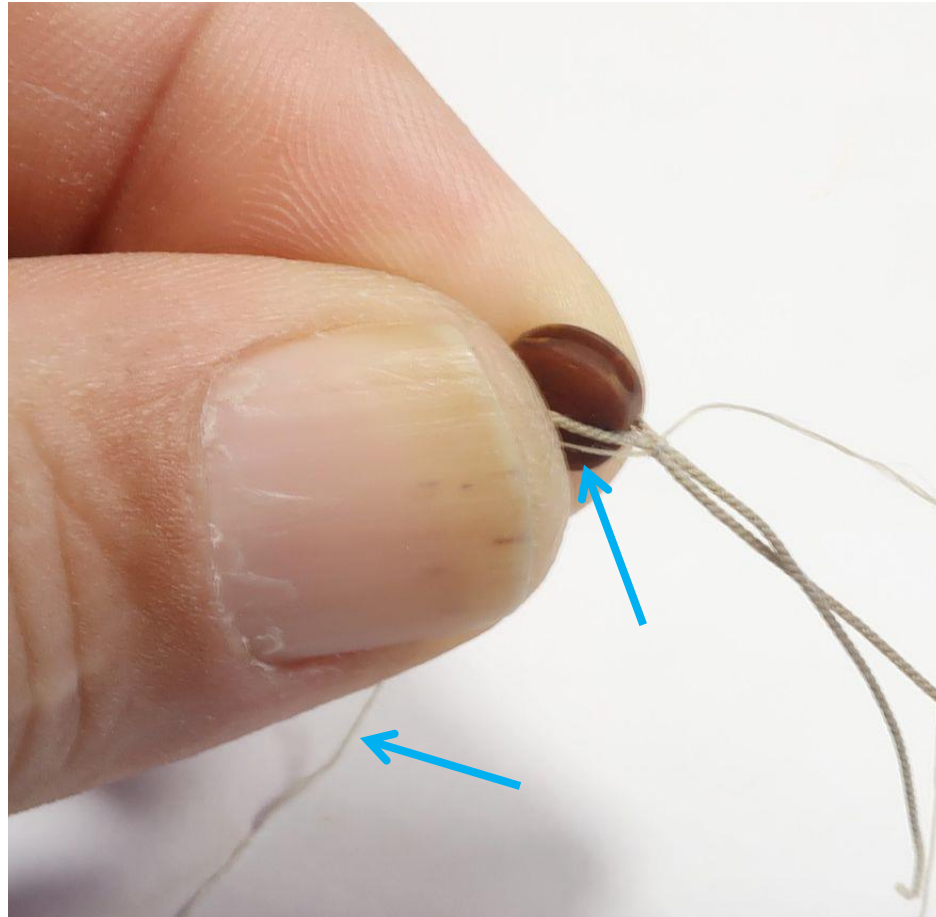
The real trick...use the right size seizing...always 220 or 150 weight for me. Tighten that loose knot after slipping it on. The higher the number the smaller the thread.



Slide it up to the block with some tweezers. No glue yet but you can if you must...just slide it up before it dries.



Pinch one of the loose ends against the block with your thumb...keep it out of the way.



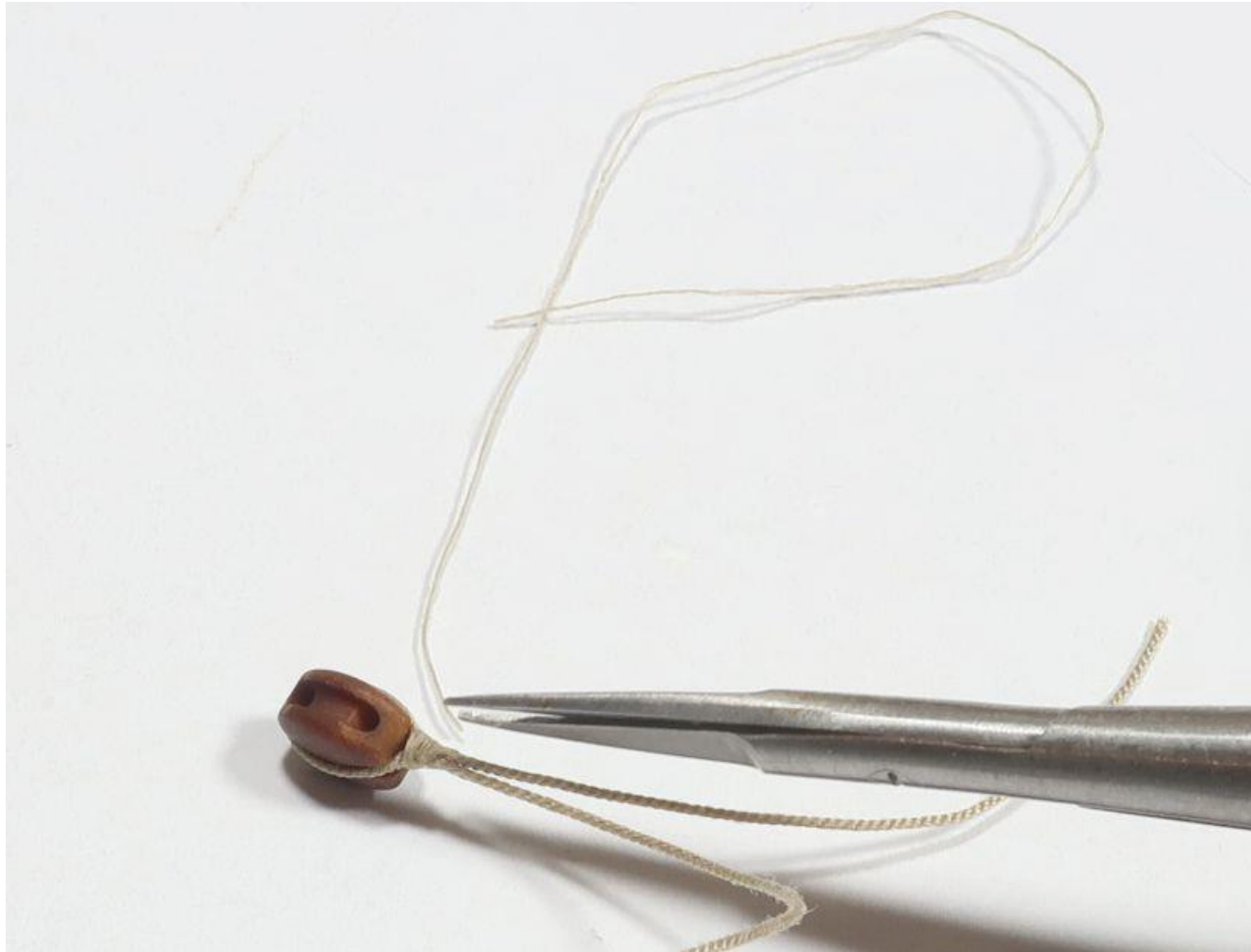
Wrap the other loose end around but no more than 2 or 3 times...no heavy seizing here!! Apply tiny drop of CA and wipe away immediately. No shiny spots or darkening.



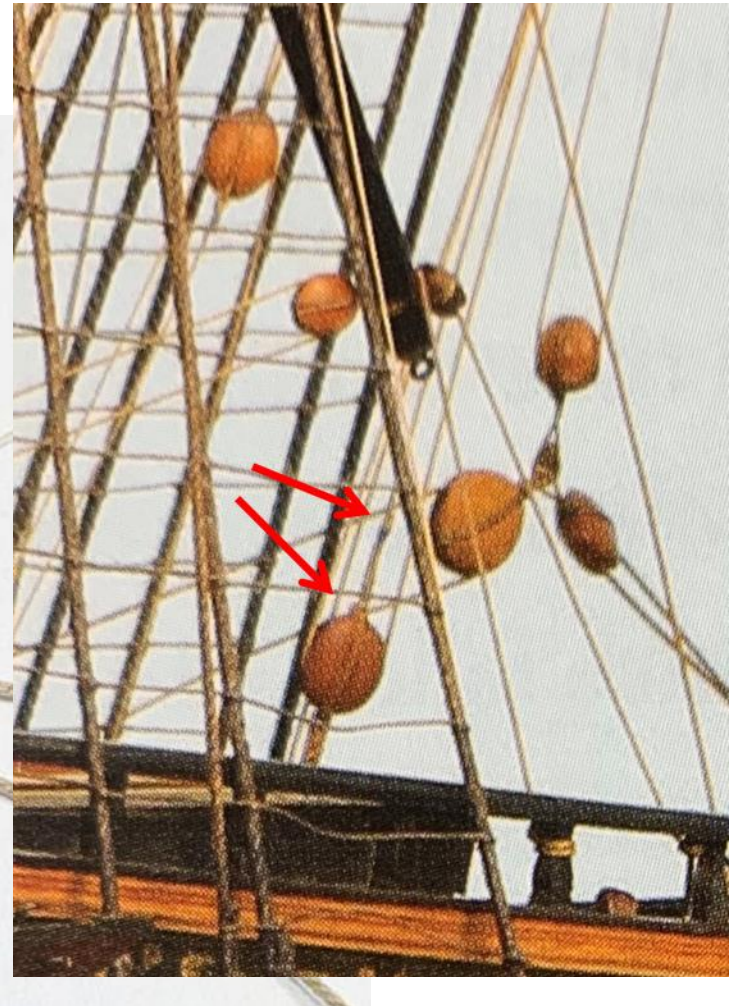
Nice and neat...clip off those loose ends really close to the seizing with a scissors or nail clippers.



Snip...snip



Repeat by adding second seizing...remember the contemporary example. No more than two or three wraps. No heavy thick serving with thread that's too big!!



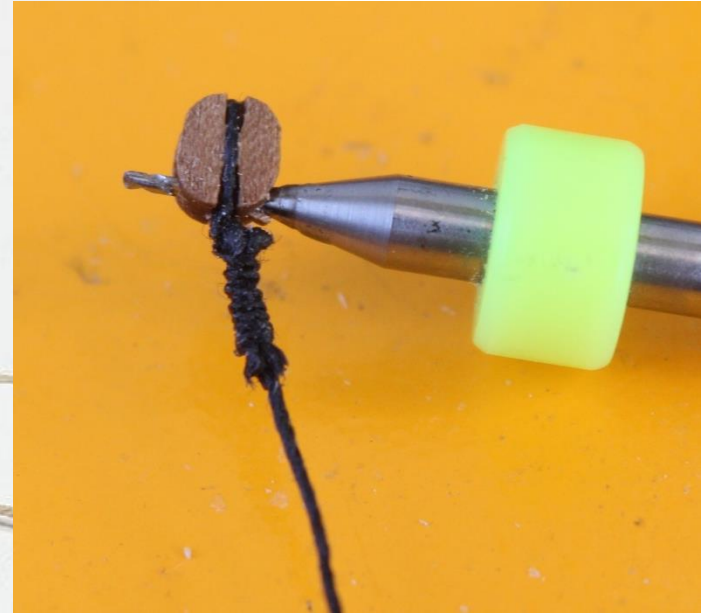
Cut the tail of the rope just after the seizing. On a diagonal angle if you can.



A nice, neat and not heavy thick oversized stropped block.



Neat and proper scale...as opposed to
typical strop



Let's Strop a Block with a hook or thimble.



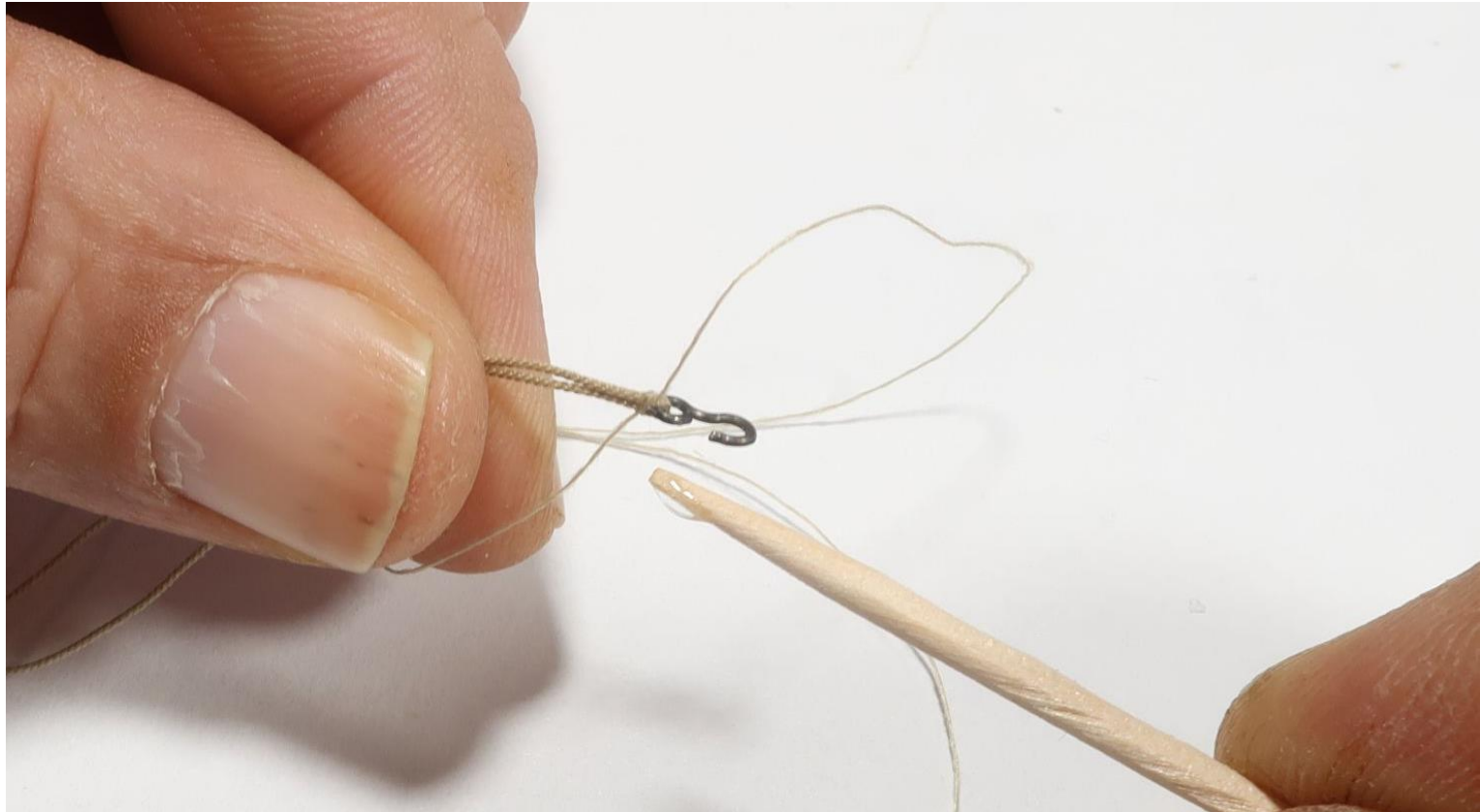
Size 220 seizing thread...have a loose knot ready



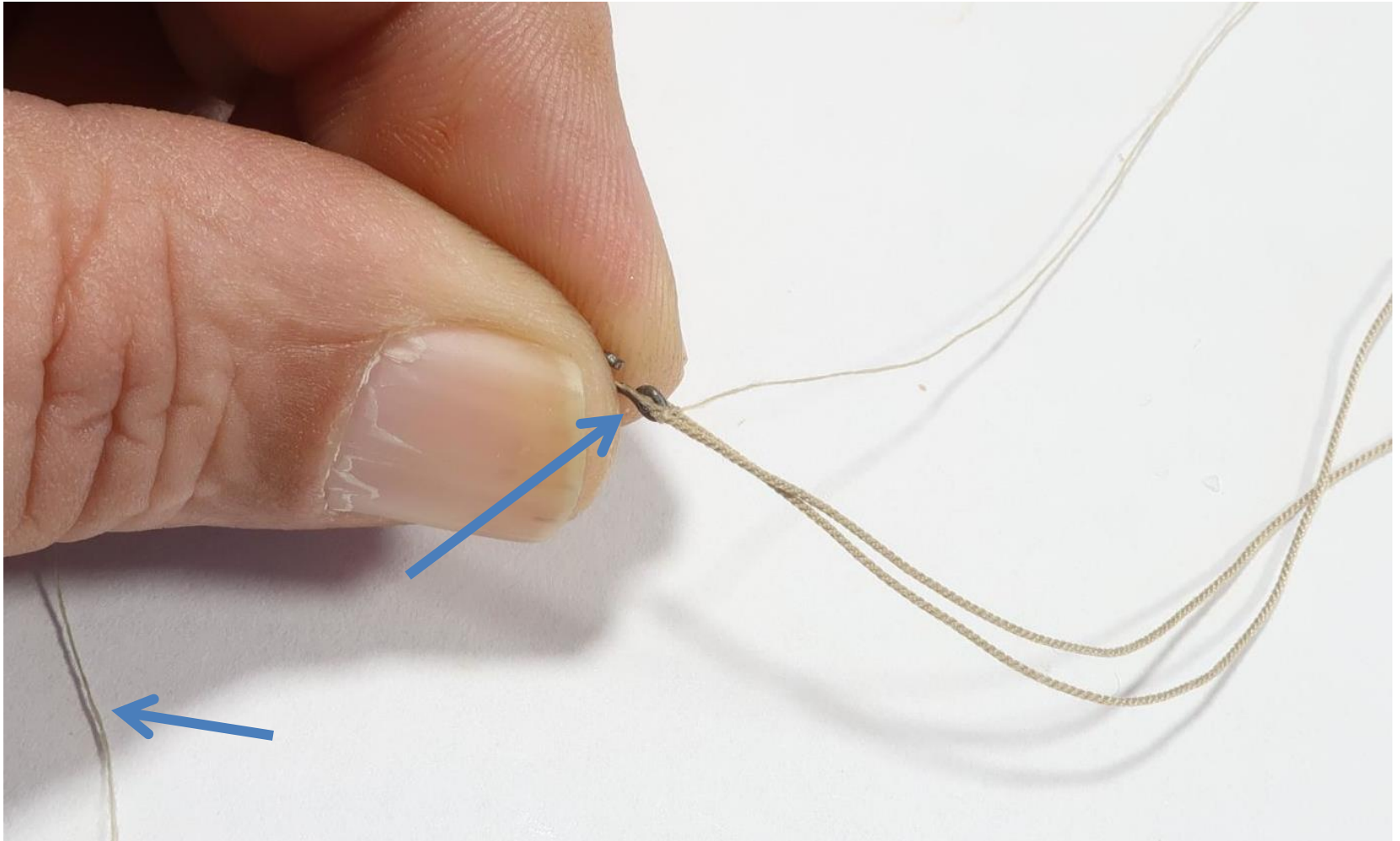
Slide the loose knot over the hook and rope...pull overhand knot tight



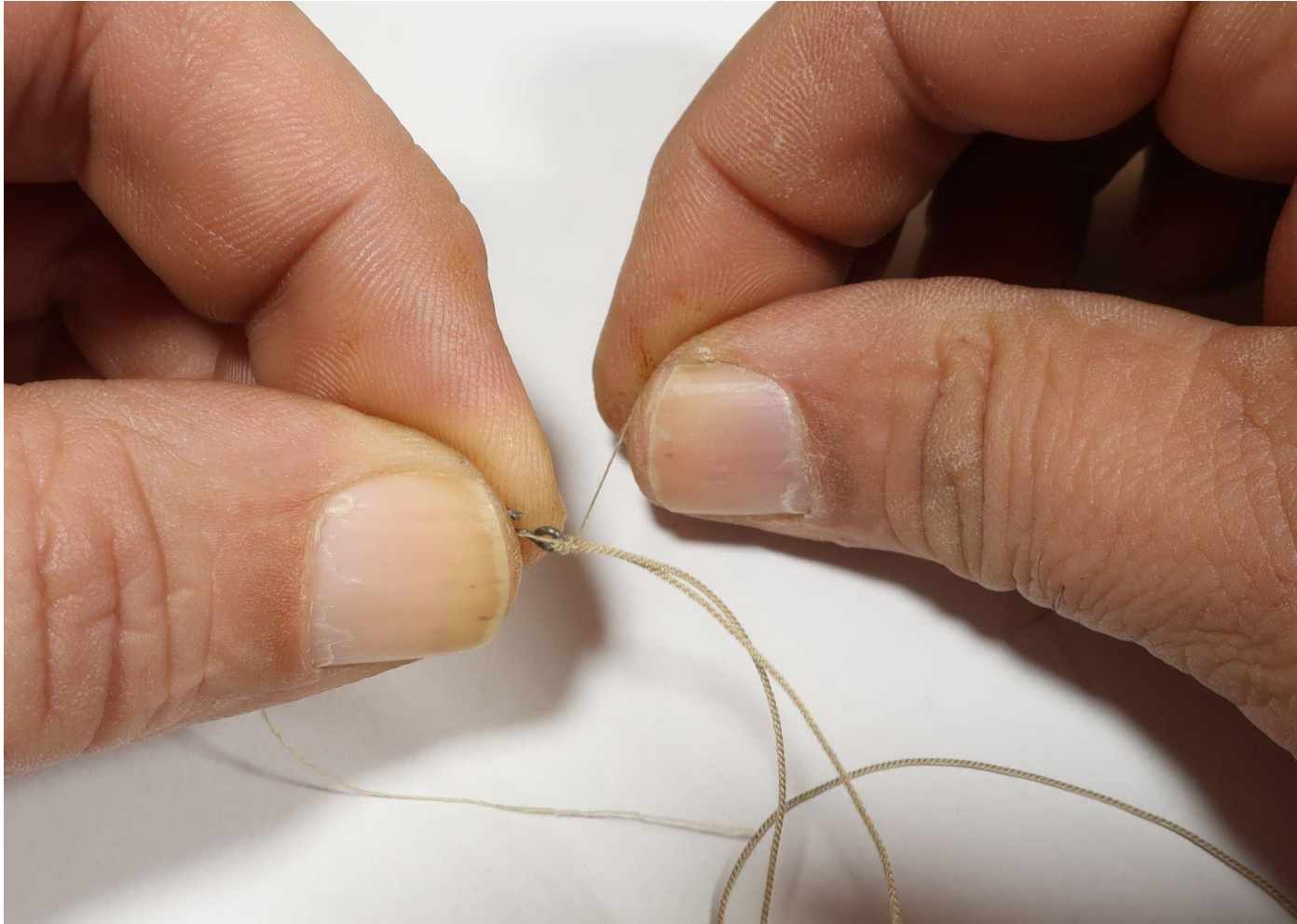
Push knot up to the hook he tweezers and apply CA. Immediately rub off the CA with your finger so its not shiny and doesn't darken the rope.



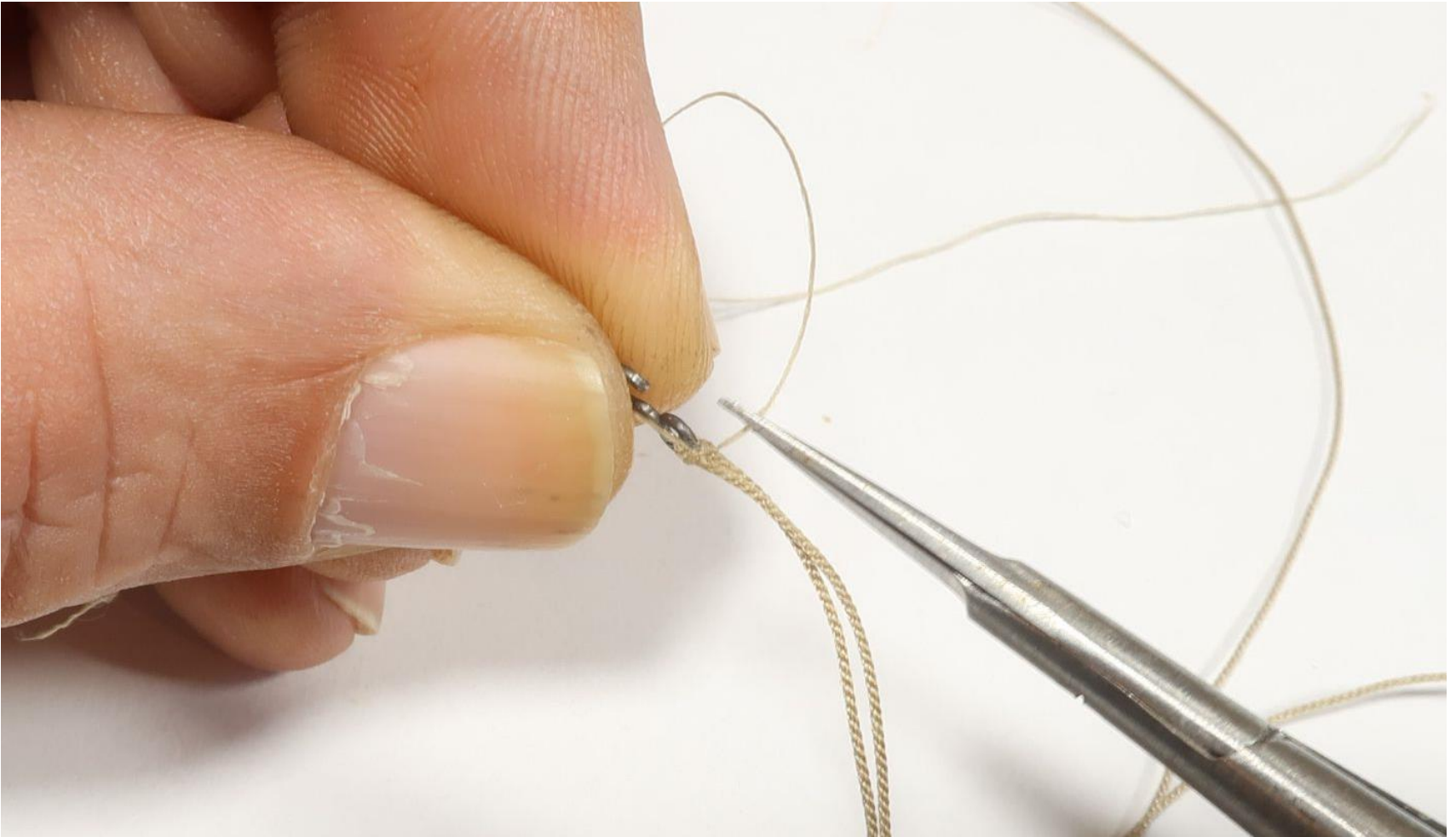
Hold one of the loose tails behind your thumb...do you see that...against the hook or maybe a thimble.



Wrap the other loose tail around the seizing...once or twice only



Cut the two loose ends with the scissors or nail clippers...close up to the seizing flush



Touch up seizing with tweezers and
CA...get the block ready



Simply pinch the block between the rope tightly...and hold it there



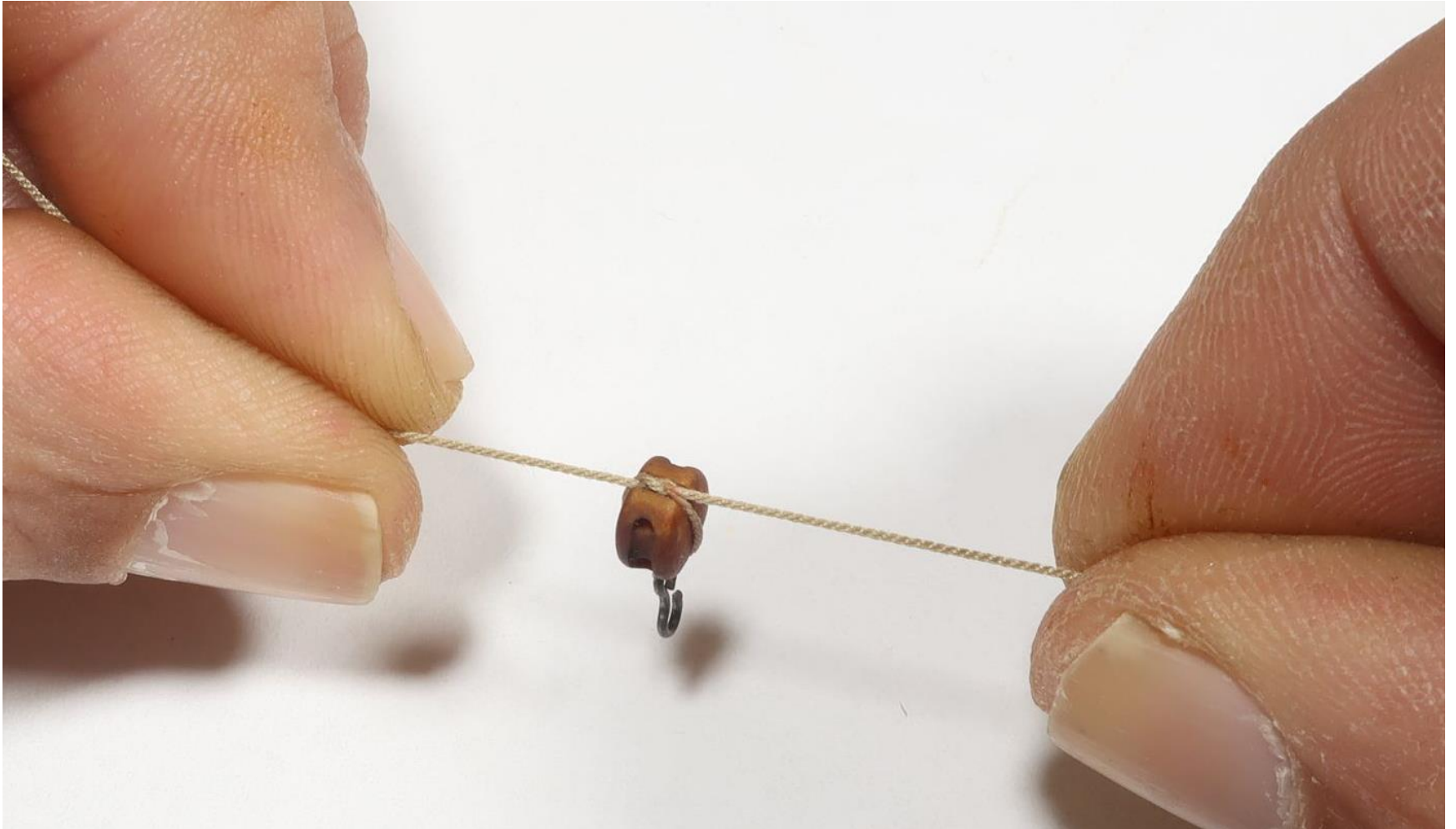
Add some CA along the rope on each block side...rub away most of it with your fingers right away to prevent staining and darkening...and shiny spots



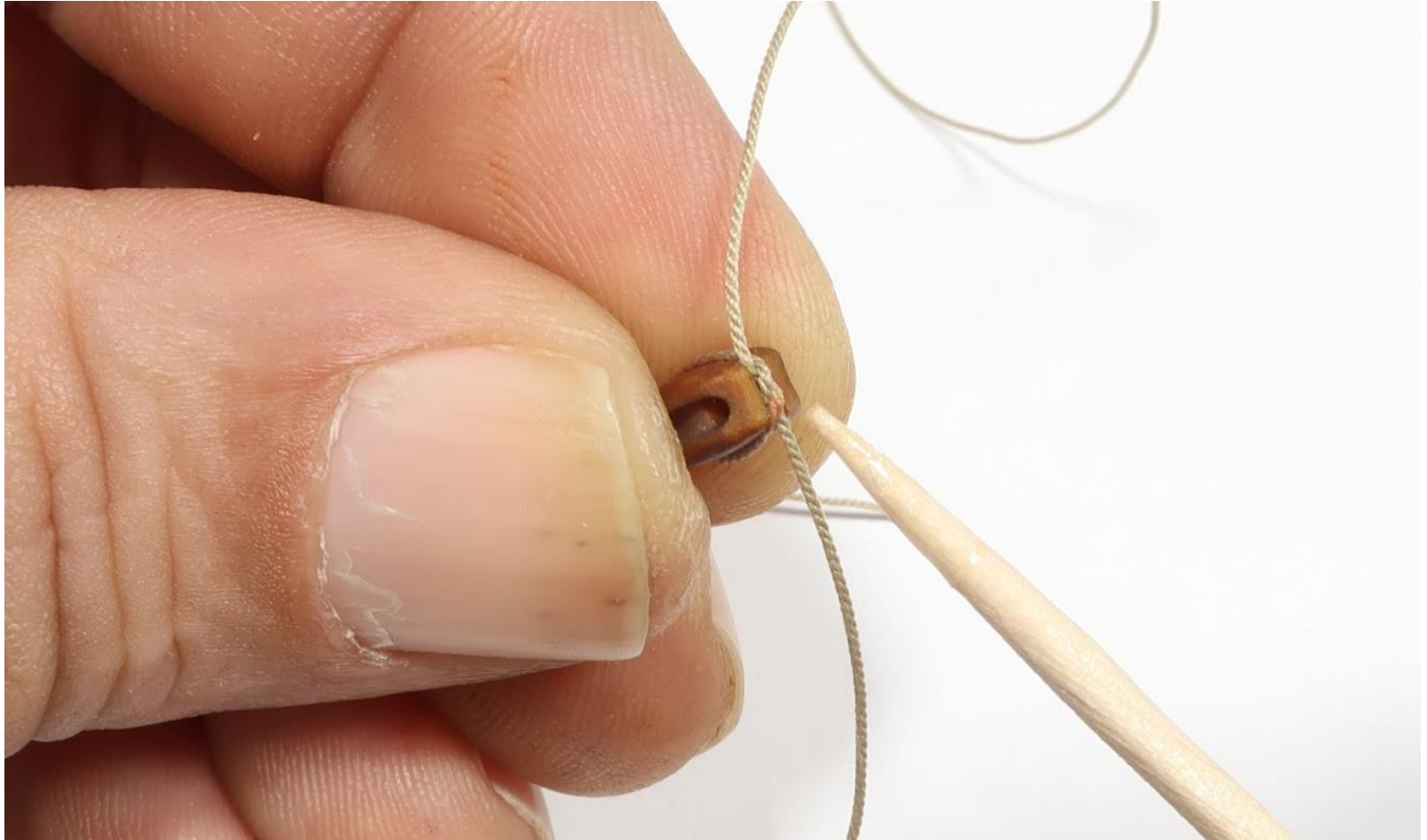
Glue just keeps the block where you want it so you can make a loose overhand knot...rubbing away excess is the trick.



Pull that granny knot tight along the end of the block.



Add some CA along the knot...don't be shy...rub it away as before



Carefully cut away the loose ends with a super sharp blade on each side. Up close and along the side of the strop now...faux splice



If you slice those loose ends correctly
it looks like a faux splice...all done!!



Big difference!!

